SmartKalike

CBSE Class 10 · English

The Proposal

10 most probable questions for Boards 2027

Q1. 2 marks · Short answer

When is anger a normal and healthy emotion, according to the passage? (2 marks)

Answer

Anger is a normal and healthy emotion when a person knows how to respond to it. Responding thoughtfully helps prevent uncontrolled anger from causing harm and later regret.

Q2. 2.5 marks · Medium answer

State the standard that strongly influenced the proofreading symbols presented in the lesson, including its part and year.

Answer

1. The proofreading symbols generally used in the lesson were strongly influenced by the British Standard BS 5261C: 2005. The standard is titled *Copy preparation and proof correction* and sets out conventional marks for correcting proofs.
2. These marks help editors and printers indicate changes clearly and consistently during proof correction work.

Q3. 4 marks · Long answer

Explain how uncontrolled anger can cause harm, what the passage means by describing anger as an absence of peace, and the two ways in which people may express anger. (4 marks)

Answer

Anger is a normal and healthy emotion when people know how to respond to it.

1. Uncontrolled anger can harm a person directly or indirectly, whether or not the person realises the harm. Its consequences may later cause regret.

2. Anger is described as an absence of peace with oneself, with other people, or with situations around us. It reflects a lack of inner peace and harmony in these relationships.

3. People may express anger assertively or aggressively. An assertive response communicates anger without aggression, whereas an aggressive response may cause harm to others or to oneself.

Recognising these effects and forms of expression can help people manage anger and respond more thoughtfully.

Q4. 5 marks · Long answer

Describe how letters were carried in earlier times and compare that method with how they are carried today. List examples of letters sent by different means of transport.

Answer

1. Carrier — Earlier, letters travelled in mail coaches drawn by horses; today, postal services carry them in motor vehicles, trains and aircraft.
2. Routes — Earlier, horse-drawn coaches carried letters along roads; today, road and rail networks move inland letters between towns and cities, while aircraft carry mail over long distances.
3. Speed — Earlier, journeys depended on the speed of the horses and the condition of the roads; today, trains and aircraft make long-distance delivery faster.
4. Examples — Earlier, letters were carried by horse-drawn mail coaches; today, ordinary and registered letters may travel by road or rail, while international airmail travels by aircraft. These different means of transport connect senders and recipients across nearby and distant places.

Q5. 8 marks · Very long answer

In an 8-mark response, explain why facial expressions are powerful non-verbal communication tools in a play. Describe how an actor's face can communicate emotions without words and reveal a character's mood. (8 marks)

Answer

Facial expressions are powerful non-verbal communication tools because they convey a character's emotions and mood without spoken words.

1. The eyes can reveal feelings that a character may be trying to hide. A lowered gaze may suggest shame or sadness, while widened eyes can show fear or surprise.

2. The eyebrows help make emotions clear. Raised eyebrows may indicate astonishment, while eyebrows drawn together can suggest anger, worry or confusion.

3. The mouth also communicates a character's state of mind. A genuine smile conveys happiness, whereas trembling lips or a downturned mouth may reveal sadness or distress.

4. The whole face can change with the character's mood. A tense jaw and narrowed eyes may show anger, while a wrinkled nose and tightened lips can express disgust.

5. Facial expressions also help the audience understand a character's reactions during dialogue. A look of disbelief, for example, can show that the character is shocked even before the character speaks.

Thus, expressive faces make emotions visible, strengthen dramatic moments and help the audience understand characters more fully.

Q6. 2 marks · Short answer

Give two strategies from the passage that a person can use to calm down before responding in anger. (2 marks)

Full answer on SmartKalike: https://smartkalike.com/cbse/class-10/english/the-proposal-2

Q7. 4 marks · Long answer

Describe how physical activity can help release anger or frustration. Then explain what a person should do after calming down, including how to handle problems, grudges and the need for help. (4 marks)

Full answer on SmartKalike: https://smartkalike.com/cbse/class-10/english/the-proposal-2

Q8. 5 marks · Long answer

Write an email to your grandfather describing your life. Say whether you have ever felt as unhappy as Vanka did and explain what you did to feel happy again.

Full answer on SmartKalike: https://smartkalike.com/cbse/class-10/english/the-proposal-2

Q9. 8 marks · Very long answer

In an 8-mark response, discuss how happiness, sadness, anger, surprise, fear and disgust can each be conveyed through facial expressions in a play. (8 marks)

Full answer on SmartKalike: https://smartkalike.com/cbse/class-10/english/the-proposal-2

Q10. 2 marks · Short answer

What does the idiom “bury the hatchet” mean? Use it in a sentence.

Full answer on SmartKalike: https://smartkalike.com/cbse/class-10/english/the-proposal-2

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